



TRANS- NATIONAL CANADIAN STUDIES



*International Conference
February 27-29, 2012*

This conference is made possible by the generous support through the following institutions:





TRANSNATIONAL CANADIAN STUDIES

International Conference,
February 27-29, 2012

The transnational turn in cultural studies during the past decade has resulted in a significant paradigm shift, particularly in disciplines with a national or area studies focus and has also affected the way we conceptualize Canadian Studies. In their genealogy and as part of traditional area studies, Canadian Studies have until recently emphasized the national context and have highlighted related questions of modern nation building and cultural specificity in a global framework; yet, their focus has now shifted to the analysis of increasingly transnational and transcultural constellations, past and present. Thus, much current scholarship concentrates on the connection of Canada-related questions with issues of cultural and economic globalization, cosmopolitanism, migration, and diaspora. It thus not only questions the role of the nation state, but also the concept of national literatures and regional studies. While the 'nation' is conceptually questioned, it nevertheless remains an important, if ambivalent reference point for both, critical theory and case studies. This ambivalence can be linked to Canada's specific relationship with the US on the one hand and to the role of colonialism and postcolonialism for Canadian self-understanding on the other hand. The international conference "Transnational Canadian Studies" takes this ambiguity as a point of departure and sets out to discuss the reorientation of contemporary Canadian Studies in the context of globalization and transnationalism.

Conference Organizers:
Prof. Dr. Heike Paul
Prof. Dr. Katja Sarkowsky

PROGRAM

February 27, 2012

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| 5.00 pm | Conference Opening (Heike Paul & Katja Sarkowsky) |
| 5.30-6.30 pm | Leslie Sanders (York U): „Negotiating Place: The Poetics of African Canadian Space in Canada“ |
| 6.30-7.30 pm | Reingard Nischik (U of Constance): „Comparative North American Studies: Prolegomena for a Comparative Approach to American and Canadian Literature and Culture“ |
| 7.30 pm | Reception at the Amerika-Haus |

February 28, 2012

Panel I

Chair: Heike Paul

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| 10.00-11.00 am | Alyssa MacLean (U of Kentucky): „Border Lines: The Canada-U.S. Border in Nineteenth-Century Anti-Slavery Literature“ |
| 11.00-11.30 am | Coffee Break |
| 11.30-12.30 pm | Winfried Siemerling (U of Waterloo): „Black Canadian Hauntologies and Transnational Studies“ |
| 12.00-2.00 pm | Lunch |

Panel II

Chair: Meike Zwingenberger

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| 2.00-3.00 pm | Marlene Goldman (U of Toronto): „A Gothic Poetics: Flight and Rescue in Transnational Canadian Women's Writing“ |
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Conference Venue:
AmerikaHaus / Bayerische Amerika-Akademie,
Karolinenplatz 3, 80333 München

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| 3.00-3.30 pm | Coffee Break |
| 3.30-4.30 pm | Katja Sarkowsky (Augsburg U): „Spaces of the City: Urbanity, Immigration, and Cultural Citizenship“ |
| 4.30-5.00 pm | Coffee Break |
| 5.00-6.00 pm | Karina Vernon (U of Toronto): „What Was Here Before?: The Crisis of Urban Social Memory in Vancouver and Sachiko Murakami's <i>Rebuild</i> “ |
| 8.00 pm | Dinner |

February 29, 2012

Panel III

Chair: Katja Sarkowsky

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| 9.30-10.30 am | Mita Banerjee (U of Mainz): „Transnational Canadian Film and Indian Call Centers: Bombay Calling“ |
| 10.30-11.00 am | Coffee Break |
| 11.00-12.00 am | Heike Paul (FAU Erlangen-Nuremberg): „The Canadian Small Town as a Diasporic Site in <i>Little Mosque on the Prairie</i> “ |
| 12.00-12.30 pm | Coffee Break |
| 12.30-13.30 pm | Jenny Burman (McGill U, Montreal): „Affective Recircuity in the Diasporic City“ |

Concluding Remarks / End of Conference

Contact:

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